

Taste of Japanese Embroidery in Two-day Workshop Proposal

Instructor: Marian Presing

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Category of embroidery: Traditional Japanese Silk Embroidery

In this two-day workshop the student will be introduced to an ancient (1600 years old) form of embroidery from Japan. The instructor will provide tools, filament silk and metallic threads to be used during workshop to create a 3-inch X 3.5-inch design of two cherry blossoms, two leaves and 3 buds on a 7-inch square piece of kimono fabric.



Instructor to provide tools including teko-bari (laying tool), handmade and machine made needles, awl, and silk and metallic threads sizes #1 and #2 to be used in workshop with no option to purchase these tools or threads.

Techniques covered in workshop;

- Twisting silk filament thread in a Z and S twist
- Separated single layer
- Vertical single layer
- Diagonal single layer
- Line of Staggered diagonals
- Line of held thread
- Japanese single round knot

The student will choose the two colors of cherry blossoms, leaves and buds from a selection of spools of silk thread provided by instructor (see attached picture) to be used during the workshop.



Kit fee \$25.00 per student.

Maximum number of students in each workshop 17 .

Student to supply a sharp pair of embroidery scissors, 2 pair of 7-inch stretcher bars (no hoops), at least 25 thumb tacks to secure fabric to stretcher bars, either quick-grip clamp or embroidery holder device to provide handsfree support of stretcher bars (see attached pictures), magnification glasses and supplementary light source if required.



Room requirements to include table space for each student to work on. Audio visual equipment would be beneficial as instruction could be delivered from computer. If lunch is eaten in class area extra tables may be needed to accommodate this activity.

I have been an active member of the Edmonton Needlecraft Guild in the past 30 years. I am a certified instructor of Japanese embroidery through the Japanese Embroidery Centre in Atlanta USA since 2012. I teach Japanese embroidery to students in Montreal, Toronto and St. John's. In 2000 I attended a one-day introduction to Japanese embroidery taught by Shirley-Mae Collis where I fell in love with the materials and techniques used to create a piece of Japanese embroidery. I wish to introduce this beautiful art form using my tools and materials in a cost-effective workshop.

